

Full name: _____ **12.2.2 Lesson 8** Date: _____ Period: _____

Aim: To what extent does Portia’s interaction with Brutus develop the central idea of social bonds?

Do now: He believes an oath is not needed. (2 pts)

Who?.....

Why?.....

Expand sentence: _____

Vocabulary (2 pts)
<ul style="list-style-type: none">● *rheumy (adj.) – dank, full of moisture● *unpurged (adj.) – not cleansed (by the sun’s rays)● harlot (n.) – a prostitute● ruddy (adj.) – red or reddish● *constancy (n.) – self-control, fortitude● prevailed (v.) – defeated an opponent especially in a long or difficult contest● acquainted (v.) – caused (someone) to know and become familiar with something● contagion (n.) – a disease that can be passed from one person or animal to another by touching● vows (n.) – serious promises to do something or to behave in a certain way

Word:	
Rewrite definition in your own words: _____ _____ _____	Find the word in the text. Copy the sentence and cite the Act, scene, line #. _____ _____
Visual Image:	Write an original sentence using the word. _____ _____

MEA #3: Interview with Brutus: The Next Episode on the Language Lounge!(2 pts)

Read Act 2.1, lines 253–310 (from “Brutus, my lord. / Portia! What mean you? Wherefore rise you now?” to “Portia is Brutus’ harlot, not his wife”), while the rest of the class follows along. Instruct students to Turn-and-Talk about the following questions before sharing out with the class.

1. Why don’t you share your secrets with Portia?
2. *What does the interaction between you and Portia in lines 253–288 suggest about your relationship?
3. What do you think Portia means when she refers to the “great vow” (line 293) and the “bond of marriage” (line 302)?

Interview with Portia: The Next Episode on the Language Lounge!

Read Act 2.1, lines 311–333 (from “You are my true and honorable wife” to “All the charactery of my sad brows. / Leave me with haste”), while the rest of the class follows along.

4. Why do you keep making references to your father and husband? How does it further your central idea?
5. *How do you show the “strong proof of [your] constancy” (line 322)?
6. Why do you keep explaining your gesture of “constancy” (line 322)?
7. *How do your gestures of kneeling and wounding yourself develop a central idea in the text?

Summary: Ticket Out (4 pts)

ANALYZE how the interactions between Brutus and Portia develop a central idea in the text?
