

Name: _____

12.2.2 Lesson 7a

Date: _____

Period: _____

Aim: To what extent does language and diction play a role in developing the passage and play’s central ideas?

Do now: Read Act 2.1, lines 94–205 and respond briefly to the following: WITSI Pair-share: (2 pts)

He exercises it through language.

Who?.....

What (is it)?.....

Why?.....

Expand sentence: _____

MEA #1: Vocabulary: (2 pts)

- carrions (n.) – the flesh of dead animals
- bastardy (n.) – illegitimacy
- contriver (n.) – someone who plots
- hew (v.) – to strike forcibly with an ax, sword, or other cutting instrument
- oath (n.) – a formal and serious promise to tell the truth or to do something
- butchers (n.) – people who kill a lot of people or animals in a brutal or cruel way
- hereafter (adv.) – after this

Word:	
Rewrite definition in your own words: _____ _____ _____	Find the word in the text. Copy the sentence and cite the Act, scene, line #. _____ _____
Visual Image:	Write an original sentence using the word. _____ _____

MEA #2: Masterful reading of Act 2.1, lines 123–205 of *Julius Caesar* (from “Give me your hands all over, one by one” to “For he will live and laugh at this hereafter”). Annotate by underlining key words and writing any questions or comments you have. (2 pts)

MEA #3: Interview with Brutus: The Next Episode on the Language Lounge!(2 pts)

1. Why do you believe an oath is unnecessary?
2. Tell us about the difference between “sacrificers” and “butchers” (line 179).
3. What is your opinion of Marc Anthony?
4. How do you justify the purpose of killing Caesar?

Summary: Quick Write (2 pts)

Analyze how language develops two central ideas which interact over the course of the passage.
