

Aim: In what ways does Shakespeare develop the characters Caesar, Brutus, or Cassius. in Act 1.2, lines 1–138?

Vocabulary

- soothsayer (n.) – someone who makes predictions about what is going to happen in the future
- countenance (n.) – appearance, especially the look or expression of the face
- vexèd (adj.) – annoyed or worried
- cogitations (n.) – thoughts
- lamented (v.) – felt, showed, or expressed grief, sorrow, or regret
- yoke (n.) – an arched device formerly laid on the neck of a defeated person, or a frame fitted to a person's shoulders to carry a load in two equal portions; servitude, bondage
- fawn (v.) – try to get the approval of an important or powerful person by giving that person praise, special attention, etc.
- *laughter (n.) – butt of jokes, laughingstock
- *scandal (v.) – slander
- impart (v.) – make known; tell
- aught (n.) – anything
- beware (v.) – be wary, cautious or careful of
- reflection (n.) – image that is seen in a mirror or on a shiny surface
- torrent (n.) – a large amount of water that moves very quickly in one direction
- buffet (v.) – hit with great force many times
- feeble (adj.) – very weak

Do now: Complete the Marzano Vocabulary 4 Square (2 pts)

Word:	
Rewrite definition in your own words: _____ _____ _____ _____	Synonyms • • •
Visual Image:	Write a sentence using the word. _____ _____

MEA #1: (4:17- 11:13) <https://librivox.org/julius-caesar-by-william-shakespeare/>

Annotate the text for keywords as you listen to a masterful reading and read along (W.11-12.9.a).(2 pts)

MEA #2: Text-dependent questions and discussion (4 pts)

Team Tribunes: Read the roles of Caesar, Casca, Calphurnia, Antony, the Soothsayer, Brutus, and Cassius in Act 1.2, lines 1–84 (from “Calphurnia. / Peace, ho! Caesar speaks. / Calphurnia” to “To all the rout, then hold me dangerous”).

1. What do we learn about the characters in this scene?
2. Read aloud Act 1.2, lines 1–84, and then answer the following questions in their small groups.
3. How does Shakespeare introduce Caesar’s character on the stage?
4. What does Caesar’s interaction with the Soothsayer suggest about Caesar’s character?
5. How does Shakespeare’s use of repetition in lines 21–29 establish the mood of the scene?
6. How do Cassius’s first words to Brutus in lines 37–41 establish their relationship?
7. What does Brutus’s response to Cassius in lines 42–53 suggest about Brutus’s recent behavior?
8. Paraphrase lines 61–68.
9. How does Brutus respond to Cassius’s compliments?
10. How does Cassius try to gain Brutus’s trust in lines 72–84? What does Cassius’s approach suggest about his perception of Brutus?
11. What kind of relationship is Cassius trying to establish with Brutus?

Team Commoner: Read Act 1.2, lines 85–138 (from “What means this shouting? I do fear the people” to “start of the majestic world / And bear the palm alone”) and then answer the following questions in groups.

12. How does Shakespeare establish Brutus’s relationship with Caesar in lines 85–89?

13. What does Brutus’s use of the word *honor* in lines 92–96 suggest about his view of ethics?

14. What do Brutus and Cassius’s references to *honor* in lines 93–103 suggest about the role of honor in Roman society?

15. How do Cassius’s stories and comments (lines 107–135) express his view of Caesar?

Team Commoner: Read Act 1.2, lines 1–138. Develop 2–3 discussion questions focused on how Cassius’s attitudes toward Caesar are similar to or different from the Tribunes’ attitudes. Prepare possible answers to your questions for discussion.

16. How are the Tribunes’ and Cassius’s attitudes toward Caesar similar?

 17. How are the Tribunes’ and Cassius’s attitudes toward Caesar different?

 18. How do Brutus’s and Cassius’s responses to the possibility of Caesar’s gaining the crown develop their characters?
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Exit ticket: Quick Write (2 pts)

Respond briefly in writing to the following prompt:

Select Caesar, Brutus, or Cassius. How does Shakespeare develop this character in Act 1.2, lines 1–138?

Look at your annotations to find evidence. Use this lesson’s vocabulary wherever possible in your written responses.
