

RI.11-12.1	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.
W.11-12.4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze how an author uses and refines the meaning of a key term or terms over the course of a text (e.g., how Madison defines <i>faction</i> in <i>Federalist</i> No. 10).

Learning Objectives: SWBAT

- identify key words and phrases of the text by annotating
- analyze the cumulative impact of diction on central ideas by answering text-dependent questions
- synthesize their understanding by completing a Quick Outline.

Aim: Does Malcolm X's style and content advance his point of view in this excerpt of Chapter 5?

Vocabulary to provide directly (will not include extended instruction)

- **bazaar (n.)** – a marketplace or shopping quarter
- **depraved (adj.)** – corrupt, wicked, or perverted
- **placate (v.)** – to cause someone to feel less angry about something
- **parasitical (adj.)** – describing a person or thing that takes something from someone or something else and does not do anything to earn it or deserve it
- **uncouth (adj.)** – behaving in a rude way; not polite or socially acceptable
- **mesmerized (adj.)** – hypnotized; having one's attention held entirely
- **narcotized (adj.)** – under the effects of a drug (such as cocaine, heroin, or marijuana) that affects the brain and that is usually dangerous and illegal
- **sterile (adj.)** – very plain and not interesting or attractive
- **inevitable (adj.)** – sure to happen; certain
- **accumulated (v.)** – increased gradually in amount as time passes

Do now: Write three original sentences using any three words from the vocabulary list above.

1. _____
2. _____
3. _____

MEA #1: Listen to a Masterful reading of the text as you read along. Underline any key words as we read.

MEA #2: Using the text answer the following questions with a partner/partners: Write your answers in your notebooks.

Reread from “Up and down along and between Lenox and Seventh and Eighth avenues” to “In one night, New York—Harlem—had just about narcotized me.” Answer the following questions before sharing out with the class.

1. Analyze the language Malcolm X uses to describe Harlem in the first two paragraphs.
2. How is Malcolm X “mesmerized” by what he saw (page 78)? What is the meaning of mesmerized in this context?
3. *How does the author use style and content to advance Malcolm X’s point of view about his experience in Harlem?

Reread from “That sandwich man I’d replaced had little chance of getting his job back” to “I got a few hours of sleep before the ‘Yankee Clipper’ rolled again” and answer the following questions before sharing out with the class.

1. In paragraph 4, how does Malcolm X describe his experience at his job?
2. How does Malcolm X’s use of the word “faked” to describe his coworkers’ “Uncle Tomming” advance his point of view?
3. What words and phrases does Malcolm X use to describe the areas in Harlem he visited ? How do these words and phrases compare to those he used to describe Harlem earlier in the chapter?
4. What does Malcolm X mean by “profanity had become my language” (p. 80)? How is this an example of content advancing his point of view?
5. *How does the story of the fight (pp. 80–81) advance Malcolm X’s point of view?

Reread from “Many of the New Haven Line’s cooks and waiters” to “and I left Lansing shocked and rocked” and answer the following questions before sharing out with the class.

1. *How do Malcolm X’s descriptions of how he looked advance his point of view?
2. *How do the interactions Malcolm X has in Lansing advance his point of view in the excerpt?
3. How do style and content in this excerpt advance Malcolm X’s point of view?

Exit Ticket: Write a one-paragraph summary of the text through chapter 6, focusing on how Malcolm X's character has

developed over the course of the text.

HW: Continue working on your AIR project. Remember the details and handouts are available online at <http://msjarrett.weebly.com/english-7-per-1--5.html>