

Full name: _____

12.4.1 Lesson 4

Date: _____

Per: _____

RI.11-12.1	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.
W.11-12.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

Learning Objectives: SWBAT

- identify key words and phrases of the text by annotating
- analyze the cumulative impact of diction on central ideas by answering text-dependent questions
- synthesize their understanding by completing a Quick Outline.

Aim: How does Malcolm X develop two central ideas in Chapter Three and how do these ideas build on one another?

Vocabulary to provide directly (will not include extended instruction)

- **haughty (adj.)** – disdainfully proud; snobbish
- **misapprehension (n.)** – a failure to understand fully
- **euphemism (n.)** – the mild, indirect, or vague expression substituted for one thought to be offensive, harsh, or blunt
- **inconspicuously (adv.)** – not easily noticed or seen; not prominent
- **putting on airs (idiom)** – acting in a way that shows you think you are better than other people
- **dignity (n.)** – nobility or elevation of character; worthiness
- **dignified (adj.)** – characterized or marked by dignity of aspect or manner
- **indignity (n.)** – an injury to a person's dignity; slighting or contemptuous treatment
- **strivers (n.)** – those who try very hard to do or achieve something
- **scramblers (n.)** – persons or things that move or act quickly to do, find, or get something often before someone else does
- **jammed (v.)** – filled (a place) completely

Do now: Write three original sentences using any three words from the vocabulary list above.

1. _____
2. _____
3. _____

MEA #1: Listen to a Masterful reading of the text as you read along. Underline any key words as we read.

MEA #2: Using the text answer the following questions with a partner/partners: Write your answers in your notebooks.

Reread from “So I went gawking around the neighborhood” to “I actually looked older than most of them.”

1. How does Malcolm X describe the Waumbek and Humbolt Avenue Hill section of Roxbury?
2. Why does Malcolm X state that the inhabitants of the Hill are “brainwashed even more thoroughly”
3. What does Malcolm X mean when he states that “[f]oreign diplomats could have modeled their conduct” on the postmen and dining car waiters of the Hill?
4. How does the behavior of the residents of the Hill relate to the idea of integration?
5. *How is the behavior of the residents of the Hill divisive among the African-American community?

Reread from “I didn’t want to disappoint or upset Ella” to “find a friend as hip as he obviously was.”

1. Why does Malcolm X feel more comfortable down in the “ghetto”?
2. What might this preference indicate about how Malcolm X views himself?
3. *How do Malcolm X’s views further refine the difference between the “ghetto” and the “Hill”?
4. *How does Malcolm X’s reaction to the inhabitants of the Hill contrast with his reaction to the inhabitants of the ghetto?

Exit Ticket: What is a central idea developed in Chapter 3? How do the events in these pages develop the central idea?

